

# GERTRUDE CONTEMPORARY

## MEDIA RELEASE



### GERTRUDE STUDIOS PART ONE, 2014

SEAN BAILEY, ROSS COULTER, SARAH CROWEST, JESS JOHNSON, CLAIRE LAMBE,  
SCOTT MILES, TULLY MOORE & SEAN PEOPLES.

EXHIBITION OPENING: FRIDAY 17 OCTOBER 6-8PM  
EXHIBITION DATES: 17 OCTOBER - 15 NOVEMBER

Gertrude Contemporary's 2014 Studio Artists' exhibition presents new work from the sixteen studio artists at Gertrude Contemporary. This year Gertrude Contemporary is excited to announce the first major change to the program in more than a decade - where previously all 16 studio artists exhibited across one month, the exhibition will now take place across two months, with the studio artists split into two exhibiting groups. Curated by Shae Nagorcka, this extended exhibition context sets the stage for an expanded survey of contemporary practice at Gertrude Contemporary.

For three decades Gertrude Contemporary's studio program has been supporting early to mid career contemporary artists. Offering artists a large subsidized studio in our exhibition and studio complex in Fitzroy, the program also provides creative and professional support and advocacy as part of the Gertrude community of artists, curators, writers and thinkers.

Gertrude Studio Artists Part One features work across a variety of media including video, sculpture, 3D printing, textiles and photography. Jess Johnson continues to chart points within a shifting reality, with a large wall drawing extending the space into a physical portal to speculative worlds.

Meanwhile, Tully Moore expands his painting practice into the experiential. Combining painting and video, the resulting work is a decayed street level monument, dedicated to the contemporary culture of protest and financial and social disempowerment.

Sarah CrowEST's new series of both textile and painted work expands and manipulates implied meanings and systems. Half heard phrases coalesce to form a structure of meaning-making that tracks form in transition.

Gertrude Studios Part One also features new work from Sean Peoples, Claire Lambe, Sean Bailey, Ross Coulter and Scott Miles. Gertrude Contemporary is also excited to present a series of expanded events for the Gertrude Studios Part One and Two - running across the two month period, artist initiated performances, workshops and even a garage sale will occur throughout Gertrude Contemporary. Details to be announced soon.

The Studio Artists exhibition remains a lynchpin of Gertrude Contemporary's exhibition program. Held annually since 1988, the Studio Artists' exhibition offers a cross section of contemporary practice in Melbourne, providing a platform for a multiplicity of practices and voices.

Gertrude Contemporary's Studio Program is generously supported by the Danielle and Daniel Besen Foundation.

Image: Ross Coulter, Audience 15/7/14 #1, 2014, Silver gelatin print, 20 x 25 cm

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