

G E R T R U D E

c o n t e m p o r a r y a r t s p a c e s

ALWAYS MOVING
(A PERFORMANCE LABORATORY IN SEVERAL PARTS)**Gertrude Contemporary Art Spaces, 200 Gertrude Street, Fitzroy****EXHIBITION DATES: June 18 – July 17 2010****OPENING EVENT: 18 June 6.00–8.30pm with performances by Bum Creek and Eko Eko Azarak****Curated by Jared Davis*****Presented in partnership with the School of Art – Sound at RMIT University and Brooklyn Arts Hotel***

Always Moving (A performance laboratory in several parts) brings an active month of performance, sound, cinema, and event-based art to Gertrude Contemporary Art Spaces (GCAS). In a unique exhibition and mini-festival, *Always Moving* will transform GCAS' galleries into a lively hub, spanning a broad scope of performance happenings from Australia and abroad. Running alongside the exhibition is the *Always Moving* Event Series which hosts an unrivalled line up of talented curators, performers and artists.

Central to this exhibition's premise are the core forces of experimentation, risk, collaboration and collectivity. This contemporary art event extends beyond the visual arts, bringing together a wide spectrum of creative and critical voices, drawing to the surface the role of creativity in critical discussion.

During gallery opening hours, the exhibition features artworks that explore ephemeral and temporal processes that can also be activated through live performance. This exhibition will transform GCAS' gallery spaces into a dynamic and energised, ever-changing contact site featuring different performances and a range of film screenings over the course of the exhibition.

Always Moving threads together contemporary art works with new performances, drawing from a range of varied traditions. The exhibition extends from the iconoclastic music, performance and writing practices of Scott Foust (USA), to the participatory installation of Gabo Camnitzer (USA/SWE); from Marco Cher-Gibard and Rosalind Hall's audio-visual work, to the installation and performances of Oslo-based artists Alejandra Salinas and Aeron Bergman, who will be performing in Australia for the first time; and from the active sound sculptures of Dale Gorfinkel, to Cait Foran's amorphous video installation environments, to a screening and installation by Melbourne underground film cinémathèque Catacomb Carousel.

Always Moving's Event Series will host an eclectic program presented by guest curators Kim Brockett, Bum Creek, Chapter Music, Patrick O'Brien, OtherFilm, Danae Valenza and Speakeasy Cinema.

Always Moving is a one-off engagement with the intensity and excitement within contemporary performative practices today.

For full event program visit: www.gertrude.org.auGabo Camnitzer, *Primal Intervals*, 2008, Photo by Bonniers Konsthall**For further information or images, please contact Emily Cormack**T: +61 3 9419 3406 F: +61 3 9419 2519 E: emily@gertrude.org.au www.gertrude.org.au

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