

MEDIA RELEASE



AMY AMOS GEBHARDT, *THERE ARE NO OTHERS*

EXHIBITION DATES: 5 FEBRUARY–5 MARCH 2016
EXHIBITION OPENING: FRIDAY 5 FEBRUARY, 6–8PM

Gertrude Contemporary is pleased to present *There Are No Others*—a new, major solo exhibition by artist and filmmaker Amy Amos Gebhardt.

Known for astonishing poetic imagery, Gebhardt's cinematic works explore the raw articulation of humanness in the natural world whilst traversing multiple art forms including dance, documentary and performance. For this new series, Gebhardt has collaborated with musician and composer Oren Ambarchi, who previously composed the music for Gebhardt's kaleidoscopic film *We Were Here*.

There Are No Others is a newly commissioned multi-screen work exploring the nature of being through a series of striking portraits of people who identify beyond traditional gender binaries. Captured in extreme slow motion, rising into the firmament and floating against clouds, Gebhardt's subjects are united by their unique nakedness. The body is seen as a fluid form free from the constraints of gender normativity, reflected in the endless and ever-changing expanse of sky.

The exultant approach to the human form seen in *There Are No Others* can be located within the rich historical canon of nude portraiture. Gebhardt's portraits are a contemporary interrogation within this tradition through their dissolution of dominant gender paradigms, and their celebration of diversity and the fluid nature of being.

Amy Amos Gebhardt has created award-winning works in drama, documentary and experimental film. In January 2016, Gebhardt launched a new series of video artworks at MONA FOMA, as well as collaborating with Kate Miller-Heidke in making the visuals for her concert with the Tasmanian Symphony Orchestra. Gebhardt recently directed Second Unit on Justin Kurzel's *Macbeth*, starring Michael Fassbender and Marion Cotillard, which premiered in competition at Cannes Film Festival 2015. Gebhardt is a 2014 recipient of the Sidney Myer Creative Fellowship, given to select artists who demonstrate outstanding talent and exceptional courage in their practice.

The Sidney Myer Fund kindly contributed to the creation of this work.

Image: Amy Amos Gebhardt, *There Are No Others*, 2016.

FOR ALL MEDIA ENQUIRIES, PLEASE CONTACT:
Julia Murphy, Acting Curator Communications
Telephone +61 3 9419 3406
Email julia@gertrude.org.au
200 Gertrude Street Fitzroy VIC 3065 Australia
www.gertrude.org.au