

# GERTRUDE CONTEMPORARY

## MEDIA RELEASE



### GERTRUDE CONTEMPORARY AND MELBOURNE ART FAIR

#### BRIDIE LUNNEY

*THERE IS A WAY*

*IF WE WANT*

*INTO EVERYTHING*

MELBOURNE ART FAIR, STAND A105, ROYAL EXHIBITION BUILDING, THURSDAY 14 – SUNDAY 17 AUGUST 2014

Gertrude Contemporary presents a solo installation by current studio artist Bridie Lunney at the Melbourne Art Fair.

*There is a way, if we want, into everything* combines sculpture and durational performance to activate the project space and explore the connections between external form and inner experience. Lunney's sculptural objects function as props that can be moved around the exhibition space and reconfigured to create a dynamic environment in which performers alternate between stillness and subtle repetitive gestures. In this constantly shifting relationship between body and architecture, Lunney finds metaphorical expression of internal states – the psychological and emotional forces that mould and motivate us.

Performers include: Torie Nimmervoll, Lily Paskas, Shelley Lasica

Image: Bridie Lunney, *This Endless Becoming* 2013, with performer Lily Paskas. Image courtesy of National Gallery of Victoria

FOR ALL MEDIA ENQUIRIES, PLEASE CONTACT:

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