

GERTRAUDE
CONTEMPORARY

CONTEMPORARY ART ON THE ROAD WITH JASON PHU

TEACHER PROFESSIONAL
DEVELOPMENT PROGRAM

3 DECEMBER 2020
1:30PM - 5PM

ONLINE





Contemporary Art on the Road is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA), the Victorian Curriculum and Assessment Authority (VCAA) and Shepparton Art Museum (SAM). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions.

A presentation and hands-on workshop by Gertrude Studio Artist Jason Phu will form the second part of the program. Jason will lead a series of drawing exercises about what can constitute as a face and basic two-dimensional masks made purely out of a piece of cardboard. Emphasis on the cardboard masks will be on utilising the whole box to create textures rather than external craft materials and paints. He will speak about masks that have existed in Chinese culture and their uses.

To facilitate this online workshop Gertrude will send a **Workshop Kit** via Australia Post at least one week prior to the online session. The workshop kit will contain all materials needed to undertake the hands-on activity, printed resources and a special gift from us!

You will be emailed a link and instructions on how to access the workshop online, one week prior to the session. Should you have any concerns about accessibility, please do not hesitate to get in contact.

Jason's multi-disciplinary practice brings together a wide range of, sometimes contradictory, references from traditional ink paintings to street art, everyday vernacular to official records, personal narratives to historical events. Working across installation, painting and performance, the artist frequently uses humour as a device to explore experiences of cultural dislocation. He often uses the stories of ghosts, spirits, demons and gods in Chinese culture as a personification of these concepts. Jason has recently shown in the Dobell Drawing Biennale, 2018, Art Gallery of New South Wales; The Burrangong Affray, 4A Centre for Contemporary Asian Art; Primavera, 2018, Museum of Contemporary Art and was commissioned for the Sydney Opera House 2019 Art Assembly. In 2019 he also had solo shows at Chalk Horse, Sydney and STATION, Melbourne.

Contemporary Art on the Road is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

This professional learning program addresses the following Australian Professional Standards for Teachers:

- 2.1 - Content and teaching strategies of the teaching area (Visual Arts)
- 3.1 - Establish challenging learning goals
- 3.2 - Plan, Structure and sequence learning programs
- 6.2 - Engage in professional learning and improve practice
- 6.3 - Engage with colleagues and improve practice
- 7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.

Date: Thursday 3 December 2020

Venue: ONLINE

Time: 1.30am – 5pm

Cost: No cost*, bookings are essential.

*Please note this program is only available to regional Victorian teachers.

Booking: <https://www.trybooking.com/BKNMV>

or phone Siobhan Sloper, Gallery Coordinator, Gertrude Contemporary on (03) 9419 3406

RSVP: Monday, 16 November 2020

Presenters:

Siobhan Sloper, Gertrude Contemporary

Melissa Bedford, Monash University Museum of Art

Kathryn Hendy-Ekers, Victorian Curriculum and Assessment Authority

Linda Bryan, Shepparton Art Museum

Jason Phu, Gertrude Studio Artist



Education and Training

**GERTRUDE
CONTEMPORARY**

MUMA

**HORSHAM
REGIONAL ART GALLERY**

sam.
Shepparton Art Museum

Castlemaine
Art Museum