

# Contemporary Art on the Road

## Professional Development Program for Teachers



Andrew Atchison, *Figure in the round (Candle)* (detail), candle, coloured lighting gels, biro on paper, 2018

Contemporary Art on the Road + Home is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Andrew Atchison will form the second part of the program. Andrew will lead a workshop where participants will learn techniques for making sculptural artworks and some of the unique opportunities for conceptual analysis of sculpture. As a group, they will consider how our physical position produces different perspectives onto a sculpture in-the-round from one person to the next, and how this situation can be conceptually analogous to differing intellectual views held within a group. Sculpture will be framed as an object lesson for considering artistic expression, personal differences and empathy.

**Date:** Thursday, 28 November 2019

**Venue:** Castlemaine Art Museum  
14 Lyttleton St, Castlemaine VIC 3450

**Time:** 10am – 3pm  
(9.30am registrations and morning tea)

**Cost:** No cost\*, bookings are essential.  
Lunch will be provided.

\*Please note this program is only available to regional primary and secondary school teachers. To check if your school qualifies, please contact Gertrude Contemporary.

**Booking:** <https://www.trybooking.com/BCJRE>  
or phone Siobhan Sloper, Gallery Coordinator,  
Gertrude Contemporary on (03) 9419 3406

**RSVP:** Thursday, 14 November 2019

**Presenters:**

Siobhan Sloper, Gertrude Contemporary  
Melissa Bedford, Monash University Museum of Art  
Kathryn Hendy-Ekers, Victorian Curriculum and  
Assessment Authority  
Andrew Atchison, Gertrude Studio Artist

Andrew Atchison is an artist, educator and writer currently based in Melbourne/Narm. He completed a Master of Fine Arts (research) at MADA, Monash University in 2018 which focused upon queering figurative sculpture in the round. He has exhibited extensively, including at Testing Grounds, Greenwood Street Projects, Light Projects, First Draft, West Space, Kings ARI, Seventh, First Site Gallery, and Next Wave and Midsumma Festivals. He has completed several artworks for public space, including a public art commission for the City of Melbourne. Later in 2019 he will curate the exhibition *...illegible...* at MADA Faculty Gallery, and hold a solo exhibition at Incinerator Gallery.

This professional learning program addresses the following Australian Professional Standards for Teachers:

- 1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
- 2.1 - Content and teaching strategies of the teaching area (Visual Arts)
- 3.1 - Establish challenging learning goals
- 3.2 - Plan, Structure and sequence learning programs
- 6.2 - Engage in professional learning and improve practice
- 6.3 - Engage with colleagues and improve practice
- 7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.

Contemporary Art on the Road + Home is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

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