



Georgina Cue completed a Bachelor of Fine Arts in Painting in 2008, and Honours in 2011 at the Victorian College of the Arts, Melbourne. Selected solo and group exhibitions include Gertrude Studios 2018, Gertrude Contemporary, 2018; Stages, TCB Art Inc., Melbourne, 2017; Misshaped Head, Neon Parc Brunswick, Melbourne, 2017; 9 x 5, Margaret Lawrence Gallery, Melbourne, 2017; Tricking the Eye, Geelong Art Gallery, 2016; Living Room, Bus Projects, Melbourne, 2016; Melbourne Now, National Gallery of Victoria, Melbourne. In 2017 she was a finalist in the Redlands Konica Minolta Art Prize held at the National Art School, Sydney, the Ramsay Art Prize held at the Art Gallery of South Australia, Adelaide and the Churchie National Emerging Art Prize held at the QUT Art Museum, Brisbane. She has been a recipient of the Australia Council Jump Mentorship program, the NAVA Foundation Travelling Fellowship and the Sainsbury Sculpture Grant. Her work is held in the collections of the National Gallery of Victoria and Artbank.

Contemporary Art on the Road + Home is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

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This professional learning program addresses the following Australian Professional Standards for Teachers:

- 1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
- 2.1 - Content and teaching strategies of the teaching area (Visual Arts)
- 3.1 - Establish challenging learning goals
- 3.2 - Plan, Structure and sequence learning programs
- 6.2 - Engage in professional learning and improve practice
- 6.3 - Engage with colleagues and improve practice
- 7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.