

# Contemporary Art on the Road + Home

## Professional Development Program for Teachers



Inside Jahnne Pasco-White's Studio(13) at Gertrude Contemporary. Photo: Christo Crocker

Contemporary Art on the Road + Home is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Jahnne Pasco-White will form the second part of the program. Thinking through a process based painting practice, Jahnne will lead the workshop experimenting with a selection of fabrics, pigments, dyes to create a series of painting collages.

**Date:** Monday, 18 November 2019

**Venue:** Gertrude Glasshouse  
44 Glasshouse Road, Collingwood, Vic 3066

**Time:** 10am – 3pm  
(9.30am registrations and morning tea)

**Cost:** No cost\*, bookings are essential.  
Lunch will be provided.

\*Please note this program is only available to LOW SES metropolitan Melbourne primary and secondary school teachers. To check if your school qualifies, please contact Gertrude Contemporary.

**Booking:** <https://www.trybooking.com/BCJRJ>  
or phone Siobhan Sloper, Gallery Coordinator,  
Gertrude Contemporary on (03) 9419 3406

**RSVP:** Monday, 4 November 2019

**Presenters:**

Siobhan Sloper, Gertrude Contemporary  
Melissa Bedford, Monash University Museum of Art  
Kathryn Hendy-Ekers, Victorian Curriculum and  
Assessment Authority  
Jahnne Pasco-White, Gertrude Studio Artist

Jahnne Pasco-White's painting practice explores the relationship between materiality and temporality. Her abstractions are characterised by the labouring of delicate supports. Specifically, she is interested in the layers of authorship that are variously evidenced and concealed by the artist's mark-making, as well as the generative processes of decay and renewal. Jahnne has held solo exhibitions at: 910 Lofts, New York ; Daine Singer at Spring 1883, Sydney; Artspace, Auckland; and Daine Singer, Testing Grounds, Bus Projects, Rearview, Long Division Gallery, C3 Contemporary Art Space, Counihan Gallery, Seventh Gallery and Brunswick Lake in Melbourne.

She has participated in group shows at: Pulse Art Fair, New York; Honey Space Gallery New York; Westpol A.I.R. Space, Germany; LIA, Spinnerei, Germany; Artspace, Auckland; and The Honeymoon Suite, Assembly Point, Town Hall Gallery, Incinerator Gallery, Slopes, Brunswick Sculpture Centre in Melbourne. She was the 2018-20 recipient of the Australia Council Marten Bequest for Painting and has been awarded a 2019 scholarship at the Art Gallery of New South Wales' Moya Dyring Memorial Studio at the Cité Internationale des Arts in Paris. She has completed residencies in Germany, Italy, Iceland, New Zealand, and Australia, including at LIA in Leipzig, the Rome Art Program, and the Icelandic Nes Artist Residency. She holds a BFA in Drawing from RMIT University (2010) and First Class Honours (2015) from the Victorian College of the Arts.

This professional learning program addresses the following Australian Professional Standards for Teachers:

- 1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
- 2.1 - Content and teaching strategies of the teaching area (Visual Arts)
- 3.1 - Establish challenging learning goals
- 3.2 - Plan, Structure and sequence learning programs
- 6.2 - Engage in professional learning and improve practice
- 6.3 - Engage with colleagues and improve practice
- 7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.

Contemporary Art on the Road + Home is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

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