

# GERTRUDE CONTEMPORARY

## MEDIA RELEASE



### CLAIRE LAMBE AND ATLANTA EKE

#### MISS UNIVERSAL

EXHIBITION DATES: 27 MARCH – 9 MAY 2015  
EXHIBITION OPENING: FRIDAY 27 MARCH 2015, 6–8PM

Studio Artist Claire Lambe collaborates with dancer and choreographer Atlanta Eke for their new exhibition *Miss Universal*. The artists share an interest in representations of the body: Lambe is concerned with its points of abjection; Eke's work is concerned with its transformative capacities. In *Miss Universal*, Eke and Lambe consider the body choreographed en masse. Lambe presents a single, large-scale photograph in collaboration with Phebe Schmidt, while Eke's contribution is the choreography of the exhibition itself — through live encounters with objects, viewers and dancers.

Performance times:

Friday March 27th 6–8pm  
Saturday 28th April 12–3pm  
Saturday 11th April 12–3pm  
Saturday 18th April 12–3pm  
Saturday 25th April 12–3pm  
Saturday 2nd May 12–3pm

Choreographer/Dancer: Atlanta Eke  
Dancers: Annabelle Balharry, Chloe Chignell and Angela Goh

Claire Lambe was born in Macclesfield, United Kingdom and lives and works in Melbourne. She received a Master of Fine Arts at Goldsmiths, London in 1995 and is represented by Sarah Scout Presents. From 2010 to 2012, Lambe established the artist-run space Death Be Kind with Elvis Richardson; significant exhibitions included *The Memorial* and *The Rest is Silence*. Lambe has participated in various solo, group and collaborative exhibitions, such as *Yakety Sax* (2011), *Northern Riot* (2014) with Lou Hubbard, *LazyBoy* (2012), *Melbourne Now* (2013–2014) at the National Gallery of Victoria, and the Spring 1883 art fair (2014). Lambe is a current Studio Artist at Gertrude Contemporary.

Atlanta Eke is an Australian dancer and choreographer working internationally. Atlanta was a DanceWEB Europe scholarship recipient 2010 in Vienna, and has received NextWave Kickstart 2011, Dancehouse Housemate residency 2012 in Melbourne, an ArtStart Grant recipient. Her solo

*MONSTER BODY* has been presented at the 2012 NextWave Festival, 2012 SEXES Festival Performance Space Sydney, 2013 Dance Massive Festival Melbourne, MONA FOMA Festival Hobart, MDT Stockholm 2013, *BACKFLIP Feminism and Humour in Contemporary Art*, Margaret Lawrence Gallery and the Fierce Festival in Birmingham. Atlanta has recently premiered her work *Fountain* at Chunky Move and is the recipient of the 2014 inaugural Keir Choreographic Award for her latest work *Body Of Work*.

Image: Claire Lambe and Phebe Schmidt, *Untitled*, 2015, digital print, 5 x 1.8 m.

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