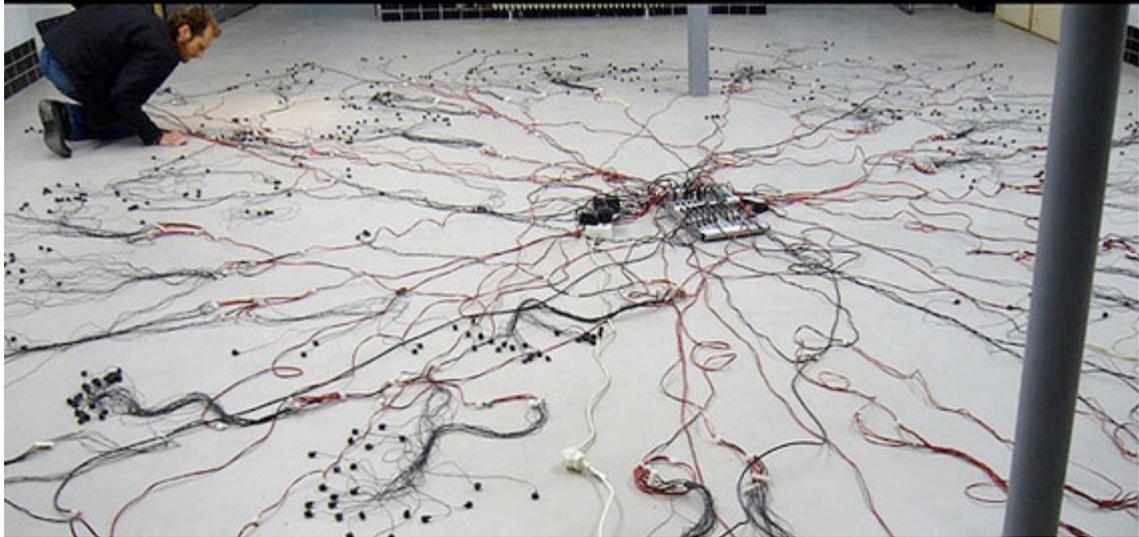


## MEDIA RELEASE



### FEEDBACK PROJECTED (PROPOSALS TOWARDS AN EXHIBITION)

EXHIBITION DATES: 29 APRIL - 4 JUNE 2011

OPENING: FRIDAY 29 APRIL 2011, 6-8PM

ARTISTS: ANDRÉ AVELÃS (PT/NL), ANDERS HANA (NO), KOEN NUTTERS (NL), MORTEN J. OLSEN (NO), MOHA! (NO)  
CURATED BY HELEN GROGAN

Gertrude Contemporary is pleased to present a major international exhibition of collaborative and performative works that explore the notion of feedback. Curated by Helen Grogan *Feedback Projected (Proposals Towards an Exhibition)* presents the practices of six European artists working with sound and installation forms in collaborative and responsive ways. The five-week project adopts the exhibition format as a frame and departure point for a series of installations, performances and discussions that will overlap in time and place at Gertrude Contemporary and at Dear Patti Smith Art Space on Smith St, Fitzroy.

The exhibition adopts the concept of feedback employing live processes to investigate the relationships between the artist, artwork, exhibition context and the viewer. In the simplest sense, Feedback is defined as both the process in which part of the output of a system is returned to its input, and also a response to an inquiry or experiment, and in this exhibition both perspectives will be fully explored.

In André Avelãs (PT/NL) live installation work, *Earphones*, for example, he presents five hundred sets of earphones that are rigged to create a field of sound generated through the feedback between earphones that have been configured as speakers and as microphones.

The concept of 'feedback' will be present in every work in *Feedback Projected (Proposals Towards an Exhibition)*, whether it is technical, physical or communicative. In *The Input / Output Routine (an arrangement of microphones, amplifiers, and loudspeakers)* by Koen Nutters and Morten J. Olsen, they create an environment of potentiality, whereby a PA system - with amps and microphones - such as that which would be traditionally used by a rock band - is set up in the gallery space and yet remains void of players. The absence of anticipated performers leaves the visually iconic amplification system as the sole protagonist, generating a feedback system that absorbs the sounds of the gallery and articulates the presence of the gallery's visitors.

This investigation of the broader implications of feedback will extend out beyond the traditional exhibition format with artists talks and an active facilitation of dialogue between the artists and Gertrude's audiences. The exhibition will also encompass a series of performances and off-site events by leading European artists such as MoHa!, allowing for a comprehensive exploration of all facets of the idea of feedback.

#### PROGRAM

Friday 29 April

6-8pm Opening at Gertrude Contemporary

8:30 SHARP: MoHa! Performance at Dear Patti Smith (+ drinks until 10pm). The Patterson Building, L2, 181 Smith St, Fitzroy.

Friday 29 April - 4 May

*The Input / Output Routine* (an arrangement of microphones, amplifiers, and loudspeakers) by Koen Nutters and Morten J. Olsen at Gertrude Contemporary

Wednesday 4 May

9pm: *Fields* by Koen Nutters and Morten J. Olsen in collaboration with local artists at Gertrude contemporary

Thursday 5 May

7pm: Public Forum of artists, curator, guests and audience at Gertrude Contemporary

Thursday 5 May - Tuesday 17 May

*Earphones* by André Avelãs at Gertrude Contemporary

Tuesday 17 May - 4 June

Special Project(s) to be developed in situ by André Avelãs at Gertrude Contemporary. Further information will be made available on the Gertrude Contemporary website.

*Feedback Projected (Proposals Towards an Exhibition)* is supported by the Performing Arts Fund NL. It has received support from the Sound Studio, School of Art RMIT University. Special thanks to Tanzplan Essen 2010.

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