

MEDIA RELEASE



STUDIO 12: FERGUS BINNS

LIFE SIZE SPECIAL (FX) CAVE (PAINTING) OF FORGOTTEN REALITY... ELEPHANT (AND FLOWERS) IN THE ROOM (CAVE) OBTAINABLE

EXHIBITION DATES: 16 NOVEMBER – 11 DECEMBER 2013
OPENING: FRIDAY 15 NOVEMBER 2013, 2 – 4PM

Gertrude Contemporary is pleased to announce the opening of Fergus Binns' Studio 12 exhibition. Binns' new large-scale cave painting work *Life size Special (FX) Cave (painting) of Forgotten Reality... Elephant (and flowers) in the Room (cave) obviously*, 2013, will dominate the Studio 12 Project Space.

Fergus Binns was born in Lismore, NSW in 1980. He holds a Bachelor of Fine Art (Painting) from the Victorian College of the Arts. Solo exhibitions include *Ali Baba Squinting* and *The Watership Windband*, Utopian Slumps, Melbourne, 2012; *Toy Paintings*, Uplands Gallery, 2011; *Toy Paintings*, Chalkhorse Gallery, Sydney, 2010; *In a Heart Beat (Minnie Expressions of a Distant Airshow)*, Inflight, Hobart, 2009; *Missing Bushwalkers on Found Landscapes*, Uplands Gallery, Melbourne, 2008; *Work From Garage*, Chalkhorse, Sydney, 2008; *The Wilderness*, Uplands Gallery, Melbourne, 2007; *Fergus Binns*, Uplands Gallery, Melbourne, 2005; *Paintings*, TCB art inc, Melbourne, 2004; and *Galerie Vege*, TCB art inc, Melbourne, 2003. Recent group exhibitions include *Sub12*, The Substation, Newport, 2013; *DECLINE*, curated by Harriet Morgan, Top Shelf Gallery, Melbourne, 2013; *Like Mike*, Linden Centre for Contemporary Art, St Kilda, 2013; *Guirguis New Art Prize*, Art Gallery of

Ballarat, 2013; *On the Y Axis: Considering Vertical Perspective*, curated by Venita Poblocki, First Draft, Sydney, 2012; *Thank you for the days: my teenage years*, curated by Djon Mundine, Lismore Regional Gallery, 2011; *Impossible Objects 1*, organised by Melissa Loughnan and Helen Hughes, Utopian Slumps, Melbourne, 2011; *Home*, Lismore Regional Gallery, Lismore, 2008; *MAN: Depicting Contemporary Masculinity*, Penrith Regional Gallery, Penrith, 2008; *Primavera 2006*, Museum of Contemporary Art, Sydney, 2006; *Big In Japan*, Gallery Side 2, Tokyo, Japan, 2006. Binns was winner of the Metro 5 Award in 2008 and the TCB VCA Graduate Award 2003.

Fergus Binns is represented by Utopian Slumps, Melbourne.
Image: Fergus Binns, *Pigeon in Electrical Fruit Tree*, 2013. Image courtesy of the artist and Utopian Slumps.

FOR ALL MEDIA ENQUIRIES, PLEASE CONTACT:

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