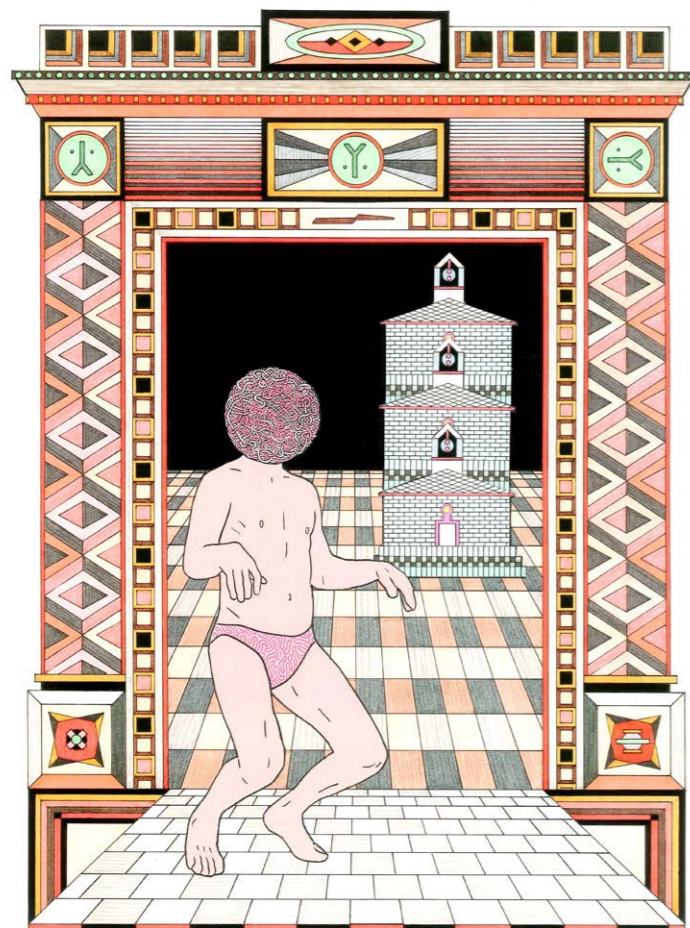


2015 GETRUDE EDITION



Getrude Edtion 2015

Jess Johnson

SENSORIUM MACHINE 2015

Gouache, pen, fibre tipped markers on

archival pigment print, unique

28.2 x 38.2cm (paper size)

33.8 x 43.8cm (framed)

Unique State Edition of 55

Pictured is *Citadel #2*

Work courtesy of Jess Johnson, Darren Knight Gallery, Sydney and Ivan Anthony, Auckland

Gertrude Studio Artist 2013-2015

\$1,500 incl. GST

CHAMPAGNE BAR RAFFLE



100 only ticketed glasses of Louis Roederer for a chance to win a limited edition work by Gertrude alumnus Jon Campbell.

Jon Campbell

Yeah Gertrude, 2013

Screenprinted calico, plywood

30 x 60cm

Gertrude Studio Artist 1985-1987

\$50

Gertrude Contemporary is supported by the Victorian Government through Creative Victoria; the Australia Council, the Federal Government's arts funding and advisory body; and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



Studio Program patrons:
The Danielle and Daniel Besen Foundation
Education Program patron:
Marjorie M. Kingston Trust

SUPPORTERS

MARION
añada



CELEBRATING
30 YEARS
OF GERTRUDE
CONTEMPORARY

WAYS TO
CONTRIBUTE
ON THE NIGHT

GERTRUDE
CONTEMPORARY

GERTRUDE'S TABLE

Gertrude's Table is a unique private-giving program, which welcomes patrons into our community of artists, curators and writers.

Friends: \$2,000

Studio Patrons: \$7,000

Benefactors: Undisclosed donation

Membership of Gertrude's Table allows individuals to directly contribute to the professional development of emerging and mid-career artists. There are three tiers of membership: Friends, Studio Patrons and Benefactors. In recognition of our member's support, we offer a range of benefits.

Further information is available at <http://www.gertrude.org.au/support/gertrudes-table/>, or please contact the Director, Emma Crimmings on 9419 3406.

Gertrude Contemporary has a recognised charitable status and all donations are tax deductible.

LIVE AUCTION

Andrew McConnell has generously donated an evening of exquisite food, wine and conversation for you and seven friends at his new venture Marion, 53 Gertrude Street, Fitzroy. Chair of Gertrude Contemporary, Virginia Trioli will conduct an in-conversation at the table for you and your friends with Gertrude alumnus and celebrated Australian contemporary artist, Bill Henson. <http://marionwine.com.au/>

Reserve: \$4,000

Our good friends, James Broadway and Brigitte Hafner at Gertrude Enoteca have generously donated an evening of food and wine for you and seven friends with Gertrude Studio Artists, Claire Lambe & Tully Moore. The evening will start with drinks and a tour of the artists' studios at Gertrude Contemporary. <http://www.gertrudeenoteca.com/2>

Reserve: \$4,000

MARION



SILENT AUCTION BIDDING FORM

Silent Auction bids are open now and close 9pm 13 November.

Bidder's Name: _____

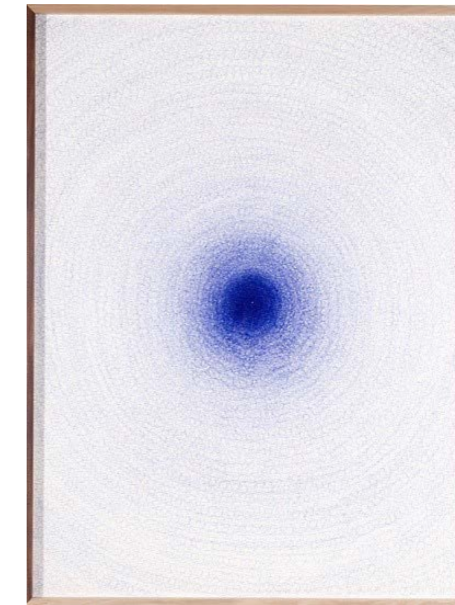
Bidder's Mobile Number: _____

To make bids prior to the auction, please email gertrude@gertrude.org.au, indicating the bid amount and the work for which you are bidding.
To make bids on the evening, please write your bid amount below the items you are bidding on and place the sheet in the boxes provided at the venue.



Rob McHaffie
Watching myself head to work, 2015
oil on linen
76 x 51 cm
Courtesy Darren Knight Gallery
Gertrude Studio Artist 2004-2006

BID: \$ _____



Laith McGregor
Feeling Human, 2012
biro on paper
160 x 122 cm
Courtesy Station Gallery, Melbourne
Gertrude Studio Artist 2010-2012

BID: \$ _____



Michelle Ussher
Geyron, 2013
glazed porcelain, epoxy putty, powder coated steel
130 x 45 cm (on plinth)
there is an internal structure inside sculpture that secures to plinth
sculpture comes with 60 x 60 x 60 cm crate for storage
Courtesy Station Gallery, Melbourne
Gertrude Studio Artist 2005-2006

BID: \$ _____



Emily Floyd
Gleaners, 2012
Wood (pine), steel fixtures
Figure 1: 1050 x 860 x 400 mm
Figure 2: 1150 x 1000 x 400 mm
Courtesy Anna Schwartz Gallery, Melbourne
Gertrude Studio Artist 1999-2001

BID: \$ _____



Michelle Ussher
Two Eyeballs on the Run (Right Eyeball), 2014
oil on paper
65 x 50 cm
Courtesy Station Gallery, Melbourne
Gertrude Studio Artist 2005-2006

BID: \$ _____



Richard Lewer
Untitled, 2015
mixed medium on sandpaper
A4
Courtesy Hugo Michell Gallery, SA and Sullivan & Strumpf, Sydney
Gertrude Studio Artist 2004-2006

BID: \$ _____