

Getrude Edtion 2015

Jess Johnson

*SENSORIUM MACHINE* 2015

Gouache, pen, fibre tipped markers on

archival pigment print, unique

28.2 x 38.2cm (paper size)

33.8 x 43.8cm (framed)

Unique State Edition of 55

Pictured is *Citadel #2*

Work courtesy of Jess Johnson, Darren Knight Gallery, Sydney and Ivan Anthony, Auckland

Getrude Studio Artist 2013-2015

\$1,500 incl. GST

CHAMPAGNE BAR RAFFLE



100 only ticketed glasses of Louis Roederer for a chance to win a limited edition work by Gertrude alumnus Jon Campbell.

Jon Campbell

*Yeah Gertrude*, 2013

Screenprinted calico, plywood

30 x 60cm

Getrude Studio Artist 1985-1987

\$50

Gertrude Contemporary is supported by the Victorian Government through Creative Victoria; the Australia Council, the Federal Government's arts funding and advisory body; and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



Studio Program patrons:  
The Danielle and Daniel Besen Foundation  
Education Program patron:  
Marjorie M. Kingston Trust

SUPPORTERS

MARION  
añada



CELEBRATING  
30 YEARS  
OF GERTRUDE  
CONTEMPORARY

WAYS TO  
CONTRIBUTE  
ON THE NIGHT

GERTRUDE  
CONTEMPORARY

**GERTRUDE'S TABLE**

Gertrude's Table is a unique private-giving program, which welcomes patrons into our community of artists, curators and writers.

**Friends:** \$2,000  
**Studio Patrons:** \$7,000  
**Benefactors:** Undisclosed donation

Membership of Gertrude's Table allows individuals to directly contribute to the professional development of emerging and mid-career artists. There are three tiers of membership: Friends, Studio Patrons and Benefactors. In recognition of our member's support, we offer a range of benefits.

Further information is available at <http://www.gertrude.org.au/support/gertrudes-table/>, or please contact the Director, Emma Crimmings on 9419 3406.

Gertrude Contemporary has a recognised charitable status and all donations are tax deductible.

**LIVE AUCTION**

Andrew McConnell has generously donated an evening of exquisite food, wine and conversation for you and seven friends at his new venture Marion, 53 Gertrude Street, Fitzroy. Chair of Gertrude Contemporary, Virginia Trioli will conduct an in-conversation at the table for you and your friends with Gertrude alumnus and celebrated Australian contemporary artist, Bill Henson. <http://marionwine.com.au/>

Reserve: \$4,000

Our good friends, James Broadway and Brigitte Hafner at Gertrude Enoteca have generously donated an evening of food and wine for you and seven friends with Gertrude Studio Artists, Claire Lambe & Tully Moore. The evening will start with drinks and a tour of the artists' studios at Gertrude Contemporary. <http://www.gertrudeenoteca.com/2>

Reserve: \$4,000

**MARION**



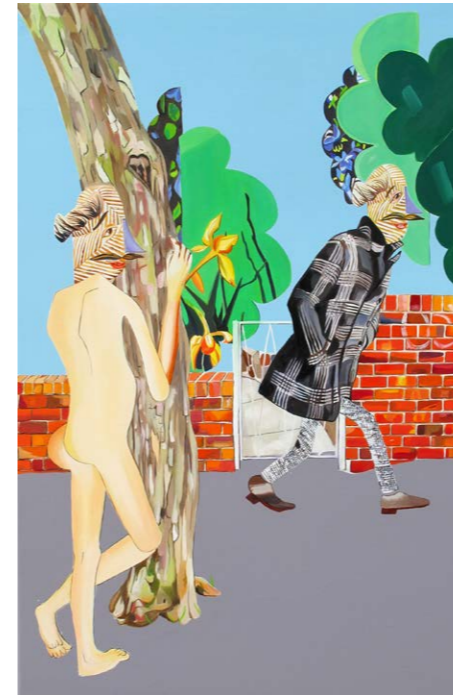
**SILENT AUCTION BIDDING FORM**

Silent Auction bids are open now and close 9pm 13 November.

Bidder's Name: \_\_\_\_\_

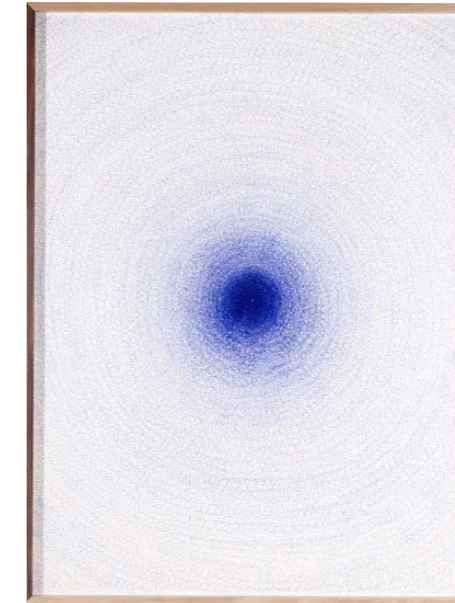
Bidder's Mobile Number: \_\_\_\_\_

To make bids prior to the auction, please email [gertrude@gertrude.org.au](mailto:gertrude@gertrude.org.au), indicating the bid amount and the work for which you are bidding.  
To make bids on the evening, please write your bid amount below the items you are bidding on and place the sheet in the boxes provided at the venue.



**Rob McHaffie**  
*Watching myself head to work, 2015*  
 oil on linen  
 76 x 51 cm  
 Courtesy Darren Knight Gallery  
 Gertrude Studio Artist 2004-2006

BID: \$ \_\_\_\_\_



**Laith McGregor**  
*Feeling Human, 2012*  
 biro on paper  
 160 x 122 cm  
 Courtesy Station Gallery, Melbourne  
 Gertrude Studio Artist 2010-2012

BID: \$ \_\_\_\_\_



**Michelle Ussher**  
*Geyron, 2013*  
 glazed porcelain, epoxy putty, powder coated steel  
 130 x 45 cm (on plinth)  
 there is an internal structure inside sculpture that secures to plinth  
 sculpture comes with 60 x 60 x 60 cm crate for storage  
 Courtesy Station Gallery, Melbourne  
 Gertrude Studio Artist 2005-2006

BID: \$ \_\_\_\_\_



**Emily Floyd**  
*Gleaners, 2012*  
 Wood (pine), steel fixtures  
 Figure 1: 1050 x 860 x 400 mm  
 Figure 2: 1150 x 1000 x 400 mm  
 Courtesy Anna Schwartz Gallery, Melbourne  
 Gertrude Studio Artist 1999-2001

BID: \$ \_\_\_\_\_



**Michelle Ussher**  
*Two Eyeballs on the Run (Right Eyeball), 2014*  
 oil on paper  
 65 x 50 cm  
 Courtesy Station Gallery, Melbourne  
 Gertrude Studio Artist 2005-2006

BID: \$ \_\_\_\_\_



**Richard Lewer**  
*Untitled, 2015*  
 mixed medium on sandpaper  
 A4  
 Courtesy Hugo Michell Gallery, SA and Sullivan & Strumpf, Sydney  
 Gertrude Studio Artist 2004-2006

BID: \$ \_\_\_\_\_