CHAMPAGNE BAR RAFFLE

100 only ticketed glasses of Louis Roederer for a chance to win a limited edition work by Gertrude alumnus Jon Campbell.

Jon Campbell
Yeah Gertrude, 2013
Screenprinted calico, plywood
30 x 60cm
Gertrude Studio Artist 1985-1987
$50
GERTRUDE’S TABLE

Gertrude’s Table is a unique private giving program, which welcomes patrons into our community of artists, curators and writers.

Friends: $2,000
Studio Patrons: $7,000
Benefactors: Undisclosed donation

Membership of Gertrude’s Table allows individuals to directly contribute to the professional development of emerging and mid-career artists. There are three tiers of membership: Friends, Studio Patrons and Benefactors. In recognition of our member’s support, we offer a range of benefits.

Further information is available at http://www.gertrude.org.au/support/gertrudes-table/, or please contact the Director, Emma Crimmings on 9419 3406.

Gertrude Contemporary has a recognised charitable status and all donations are tax deductible.

LIVE AUCTION

Andrew McConnell has generously donated an evening of exquisite food, wine and conversation for you and seven friends at his new venture Marion, 53 Gertrude Street, Fitzroy. Chair of Gertrude Contemporary, Virginia Trioli will conduct an in-conversation at the table for you and your friends with Gertrude alumnus and celebrated Australian contemporary artist, Bill Henson.

Reserve: $4,000

Our good friends, James Broadway and Brigitte Hafner at Gertrude Enoteca have generously donated an evening of food and wine for you and seven friends with Gertrude Studio Artists, Claire Lambe & Tully Moore. The evening will start with drinks and a tour of the artists’ studios at Gertrude Contemporary.
http://www.gertrudeenoteca.com/2

Reserve: $4,000

SILENT AUCTION

BIDDING FORM

Silent Auction bids are open now and close 9pm 13 November.

Bidder’s Name: ____________________________

Bidder’s Mobile Number: __________________

To make bids prior to the auction, please email gertrude@gertrude.org.au, indicating the bid amount and the work for which you are bidding.

To make bids on the evening, please write your bid amount below the items you are bidding on and place the sheet in the boxes provided at the venue.

Laith McGregor
Feeling Human, 2012
biro on paper
160 x 122 cm
Gertrude Studio Artist 2010-2012

BID: ____________________________

Emily Floyd
Gleaners, 2012
Wood (pine), steel fixtures
Figure 1: 1050 x 860 x 400 mm
Figure 2: 1150 x 1000 x 400 mm
Gertrude Studio Artist 1999-2001

BID: ____________________________

Michelle Ussher
Two Eyeballs on the Run (Right Eyeball), 2014
oil on paper
65 x 50 cm
Gertrude Studio Artist 2005-2006

BID: ____________________________

Richard Lewer
Untitled, 2015
mixed medium on sandpaper
A1
Gertrude Studio Artist 2004-2006

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