



Adam John Cullen, *A Painted View (No. 2)* 2016. Silk, hydrostone, steel & wood. Dimensions varied. Courtesy of the artist.

GERTRUDE STUDIOS 2016

BROOKE BABINGTON, BETH CAIRD, HOLLY CHILDS, ADAM JOHN CULLEN, FAYEN D'EVIE, ERIC DEMETRIOU, DEBRIS FACILITY PTY LTD, HAMISHI FARAH, MINNA GILLIGAN, RY HASKINGS, ROSIE ISAAC, JOSEY KIDD-CROWE, SAM MARTIN, ADELLE MILLS, NORIKO NAKAMURA, NIK PANTAZOPOULOS.

EXHIBITION DATES: 28 OCTOBER – 10 DECEMBER 2016
EXHIBITION OPENING: FRIDAY 28 OCTOBER, 6–8PM

Gertrude Contemporary is pleased to present *Gertrude Studios 2016*, a group exhibition featuring new works and projects by all sixteen of our current Gertrude Studio Artists. Initiated in 1988, the annual *Gertrude Studios* exhibitions present a selective snapshot of contemporary art practice and research being generated in Melbourne.

Conceived as providing an overview into the work being produced within our studio program, the exhibition is not intended as a thematic exploration of a particular idea, but rather, presents singular works and discrete projects from a range of artists to emphasise the diversity of practices supported within the Studio Program. Beyond the solo presentations from Gertrude's Studio Artists presented throughout the year at our satellite site Gertrude Glasshouse, this exhibition renders public the creative thinking and production consistently generating in the sixteen studios located above our Gertrude Street premises.

Gertrude Contemporary is constantly evolving as an organisation and the *Gertrude Studios* exhibitions have been a chronicle of artistic practice in Melbourne for 28 years, eagerly anticipated by our audiences.

For *Gertrude Studios 2016*, artists will be presenting works in a broad range of media including, sculpture, film, photography, painting and site-responsive installations.

During the course of Gertrude Studios 2016, Gertrude will host an Open Studios Day on Saturday 19 November, inviting visitors to wander through the entire building, be introduced to our current Studio Artists and explore the contexts within which they work.

The Gertrude Open Studios Day will be held on Saturday 19 November from 12–4pm.

The public opening will be generously supported by Temple Brewing Company and Blackhearts & Sparrows.

An exhibition catalogue, generously designed by Yanni Florence will be available for purchase shortly after the opening.

FOR ALL MEDIA ENQUIRIES, PLEASE CONTACT:

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