

GERTRUDE CONTEMPORARY

MEDIA RELEASE



GERTRUDE STUDIOS PART TWO, 2014

DANAE VALENZA, HELEN GROGAN, SØREN DAHLGAARD, AGATHA GOTHE-SNAPE,
BRIDIE LUNNEY, ALASDAIR MCLUCKIE AND CHARLIE SOFO

EXHIBITION OPENING: FRIDAY 21 NOVEMBER 6-8PM
EXHIBITION DATES: 21 NOVEMBER–19 DECEMBER 2014

Held annually since 1988, the Gertrude Contemporary Studio Artists' exhibition presents a snapshot of the diversity of practices supported by Gertrude Contemporary's studio program. This year, the exhibition takes place over two months with the sixteen Studio Artists split into two exhibiting groups. *Gertrude Studios Part Two* has been curated by Shae Nagorcka and features work across a variety of media including video, sculptural installation, sound and photography.

Bridie Lunney will present a new iteration of her site-specific sculptural installations, drawing from travel in Saudi Arabia to explore themes of the body, space and perception. In the main exhibition space, Danae Valenza will construct an experiential sound installation, blending performance and recording into a non-linear space for the audience to explore. Alasdair McLuckie's new collage and sculptural works combine geometric rhythms and representational imagery to create hypnotic visual fields. *Gertrude Studios Part Two* also features new work by Søren Dahlgaard, Agatha Gothe-Snape, Helen Grogan and Charlie Sofo.

For three decades Gertrude Contemporary's studio program has supported early to mid-career artists. Offering artists a large subsidised studio in our exhibition and studio complex in Fitzroy, the program also provides creative and professional support, and advocacy as part of the Gertrude community of artists, curators, writers and audiences.

Gertrude Contemporary's Studio Program is generously supported by the Danielle and Daniel Besen Foundation.

The Gertrude Contemporary Education Program is generously supported by the Marjorie M. Kingston Trust.

Image: Bridie Lunney, *There is a way, if we want, into everything*, with performer Lily Paskas, Gertrude Contemporary, Melbourne Art Fair Project Space, 2014, photo: Bridie Lunney.

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