

2016 GERTRUDE EDITION ARTIST: PAUL YORE



Paul Yore, *Arachnophobia*, 2016. Courtesy of the artist and Neon Parc, Melbourne

GERTRUDE EDITIONS (2002–2016)

PAUL YORE, JESS JOHNSON, ANNE-MARIE MAY, JON CAMPBELL, RICHARD LEWER, MICHELLE USSHER, JOHN MEADE, BENJAMIN ARMSTRONG, DAVID ROSETZKY, NICHOLAS MANGAN, ROBERT OWEN, DAVID NOONAN, EMILY FLOYD, KATE BEYNON, RICKY SWALLOW.

EXHIBITION DATES: 26 NOVEMBER – 17 DECEMBER 2016
EXHIBITION OPENING: SATURDAY 26 NOVEMBER, 4–6 PM
LOCATION: GERTRUDE GLASSHOUSE, 44 GLASSHOUSE ROAD, COLLINGWOOD

Gertrude Contemporary is delighted to announce that the 2016 Gertrude Edition will be produced by Paul Yore (represented by Neon Parc, Melbourne), who held a studio at Gertrude from 2011–2013. For this year's Edition, Yore has created 52 unique works on fabric—one for each lower and upper case letter in the alphabet—each representing a phobia or anxiety.

The Gertrude Editions are a series of specially commissioned limited edition works by a Gertrude Alumni Artist. The Editions are an annual initiative established in 2002 to support Gertrude's artistic program and to promote the connection between our studio program and our celebrated Alumni. Gertrude Editions are held in major private and institutional collections including the Museum of Contemporary Art, Sydney; the National Gallery of Victoria, Melbourne; and Monash University Museum of Art, Melbourne.

This year, Yore's Editions will be sold for \$1650 each (inc. GST).

They will be released for public sale at Gertrude Glasshouse on Saturday 26 November at the opening of *Gertrude Editions (2002–2016)*, which will bring together all of the previous Gertrude Editions alongside the full set of Paul Yore's 2016 Gertrude Edition.

The previous Gertrude Edition artists are Jess Johnson, Anne-Marie May, Jon Campbell, Richard Lewer, Michelle Ussher, John Meade, Benjamin Armstrong, David Rosetzky, Nicholas Mangan, Robert Owen, David Noonan, Emily Floyd, Kate Beynon, Ricky Swallow.

The public opening will be generously supported by Temple Brewing Company and Blackhearts & Sparrows.

Gertrude Glasshouse is an accessible venue. Visitors with wheelchairs and strollers should access Glasshouse Road from Rokeby Street.

PLEASE DIRECT MEDIA ENQUIRIES TO:
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