

GERTRUDE CONTEMPORARY

MEDIA RELEASE

10/09/2016
Hamishi Farah



- 1) is no longer represented by Minerva, Sydney
- 2) announces retirement from Australian Art
- 3) blames racism & devastating insecurity of local community

**GERTRUDE
CONTEMPORARY
GLASSHOUSE**

HAMISHI FARAH, *HAMISHI*

EXHIBITION DATES: 10 SEPTEMBER–1 OCTOBER
EXHIBITION OPENING: SATURDAY 10 SEPTEMBER, 4–6PM

LOCATION: 44 GLASSHOUSE ROAD, COLLINGWOOD VIC

Gertrude Contemporary is pleased to present *Hamishi*, a solo project by Studio Artist, Hamishi Farah at Gertrude Glasshouse. In the words of the artist:

“After painful participation Hamishi Farah retires from Australian Art.

b.1991

Hamishi Farah is a Nigga born in Australia, practicing painting and other media. Upcoming exhibitions at Julie Stoschek Collection, Düsseldorf; Chateau Shatto, Los Angeles; Arcadia Missa, London.”

GERTRUDE GLASSHOUSE:
44 GLASSHOUSE ROAD, COLLINGWOOD, VIC 3066.
OPEN: THURSDAY–SATURDAY, 12–5PM.

PLEASE DIRECT ALL MEDIA ENQUIRIES TO:
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