

Ry Haskings  
*knitlock hoarders sentinel*  
11 March – 1 April 2017  
Gertrude Glasshouse



Exhibition Opening: Saturday 11 March, 4–6pm

Location: Gertrude Glasshouse, 44 Glasshouse Road, Collingwood

*knitlock hoarders sentinel* is a solo project by Gertrude Studio Artist Ry Haskings that uses structural forms to explore ideas of control and escape.

Referencing discourse and theory of the late twentieth-century, *knitlock hoarders sentinel* uses the concept of the grid and distorts its uniformity to speculate upon the rules, structures and systems of our contemporary world.

In relationship with the architectural features of Gertrude Glasshouse, Haskings presents large steel grids, each framing pictures. He interferes with traditional and generic forms by skewing the position of these gridded frames in the space. Within these steel frameworks Haskings overlaps images of order and disorder selected through a network-like research methodology, where an image from one event or experience leads onto the next image and so on.

This practice of image-making is also reflected in a video work embedded within the gridded installation, in which the camera tracks three films on three different screens, moving from film to film without any reason or predictability.

Rather than condemning or suggesting an alternative to structural controls, *knitlock hoarders sentinel* poses a question of the grid by exploring its controlling aspects and testing the flexible points of the geometry and structure that organises contemporary life.

About the Artist:

Ry Haskings is a Melbourne-based artist and is in the second year of his Gertrude Contemporary studio residency. Recent solo exhibitions include *Rapa Nui Ranelagh*, West Space, Melbourne (2015); *Thamasat Fuel Fabrication*, Sutton Projects, Melbourne (2014); *Unpacked bucket Llama Chute*, Shepparton Art Museum, Victoria (2010); and *Burros Ballot*, TCB Art Inc., Melbourne (2010). He has been included in various group exhibitions including *Melbourne Now – Drawing Now*, National Gallery of Victoria, Melbourne (2014); *In the Cut*, Australian Centre for Contemporary Art, Melbourne (2013); *Self-conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne (2012); and *Ménage à Trois*, Enjoy Gallery, Wellington (2012).

Haskings is a TCB Art Inc. Board member. In 2016 he travelled to Montpellier, France to participate in an exchange with Gallery Aperto, Montpellier. Haskings has undertaken a PhD at Monash University and was a recipient of the Australia Council for the Arts Residency in Barcelona in 2016.

Gertrude Glasshouse Opening Hours: Thursday–Saturday, 12–5pm

Media Enquiries:

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