

Josey Kidd-Crowe
... the thought an oyster has...
8 April – 6 May 2017
Gertrude Glasshouse



Exhibition Opening: Saturday 8 April, 4–6pm

Location: Gertrude Glasshouse, 44 Glasshouse Road, Collingwood

Gertrude Contemporary is pleased to present a new solo exhibition by Gertrude Studio Artist Josey Kidd-Crowe, entitled *... the thought an oyster has...* at Gertrude Glasshouse.

Josey Kidd-Crowe graduated with a Bachelor of Fine Arts from Latrobe University in 2009. His recent solo exhibitions and projects include: *as a weasal sucks eggs*, Robert Heald Gallery, Wellington, New Zealand (2016); *Stupor Hiatus*, Neon Parc, Melbourne (2015); *Office Ideals*, Upper Cannon, Melbourne (2014); *Tribute Night with Martin Kippenberger*, Meyers Place, Melbourne (2014); *Noble Sofa*, Neon Parc, Melbourne (2013); and *Das Boot Fair* (with Scott McCulloch), Next Wave Festival, Melbourne (2013). Recent group exhibitions include: *Painting, more Painting*, ACCA, Melbourne (2016); Centre for Style's *Atrophy Ampitheatre* exhibit in *Lurid Beauty*, National Gallery of Victoria, Melbourne (2015); *A Sinking Feeling*, Punk Cafe, Melbourne (2015); *Casual Conversations*, Minerva, Sydney (2015); and *Sifting Through Plastic Gods*, Margaret Lawrence Gallery, Melbourne (2013).

Gertrude Glasshouse Opening Hours: Thursday–Saturday, 12–5pm

Media Enquiries:

Julia Murphy: Development & Communications Manager
julia@gertrude.org.au +61 3 9419 3406