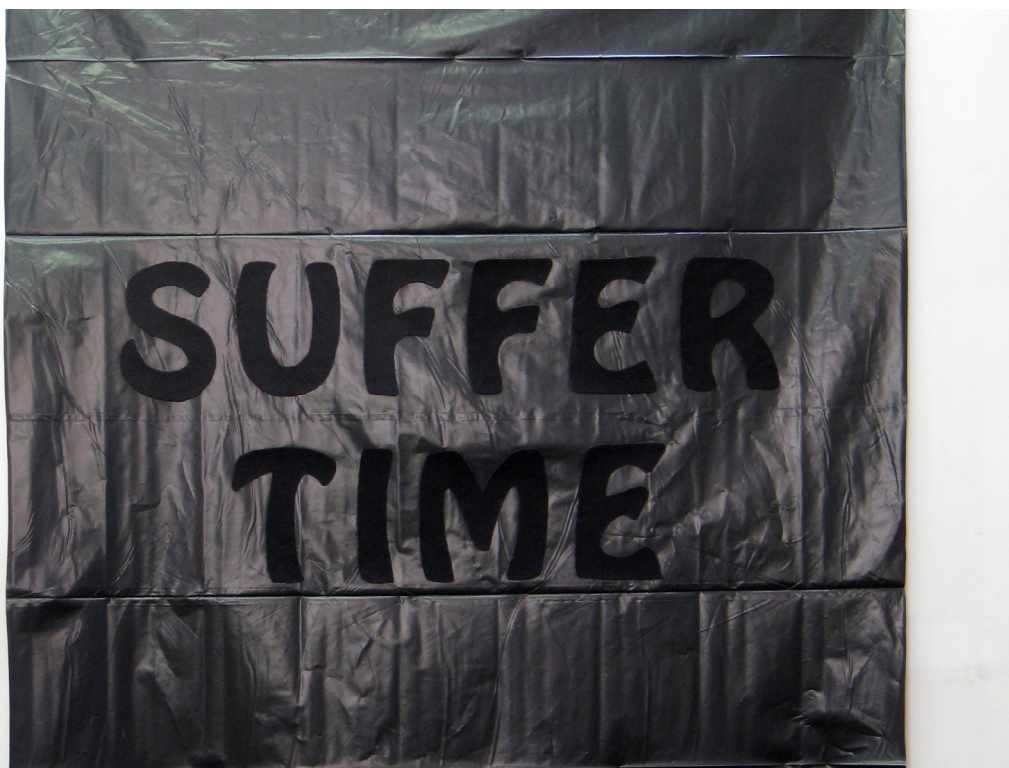


GERTRUDE CONTEMPORARY

MEDIA RELEASE



Tony Garifalakis, *Veiled Threat #2*, 2011 Courtesy of the artist and Sarah Scout Presents.

NEGATIVE APPROACH

ARTISTS: COLLEEN AHERN, LANE CORMICK, PAT FOSTER & JEN BEREAN, MARCO FUSINATO, TONY GARIFALAKIS, JASON GREIG, DAVID MUTCH, DAN PRICE AND JENSEN TJHUNG

EXHIBITION DATES: 21 MAY–11 JULY 2016

EXHIBITION OPENING: SATURDAY 21 MAY, 5–7PM

Gertrude Contemporary is pleased to present, *Negative Approach* at Gertrude Glasshouse.

This project takes its name from the foundational American Hardcore Punk band, *Negative Approach* and examines how the intent and aesthetic residue of Heavy Metal and Punk continues to manifest in art and culture as a methodological approach to making and art.

With only ever releasing one studio album (*Tied Down*, 1983) much of what remains of *Negative Approach* lies across scattered compilations, demos and bootlegs. This project brings together ten artists to chart a similar course through contemporary practice, exploring subcultural influence and material focus across both practice and medium.

The artists include, Colleen Ahern, Lane Cormick, Pat Foster & Jen Berean, Marco Fusinato, Tony Garifalakis, Jason Greig, David Mutch, Dan Price and Jensen Tjhung.

Curated by Dan Price and Shae Nagorcka.

For all media enquiries please contact:
Laura De Neefe, Development & Communications
Manager: laura@gertrude.org.au
Telephone +61 3 9419 3406
www.gertrude.org.au

GERTRUDE GLASSHOUSE
44 GLASSHOUSE ROAD, COLLINGWOOD, VIC
Opening Hours: Thursday–Saturday, 12–5pm

