

GERTRUDE CONTEMPORARY

MEDIA RELEASE



GERTRUDE CONTEMPORARY OPEN STUDIOS DAY 2015

SATURDAY 21 NOVEMBER 2015, 12 NOON–4.30PM

Gertrude Contemporary's Studio Artists will open their studios to the public for the afternoon of Saturday the 21st of November 2015, from 12 noon until 4:30pm. The annual Open Studios day is an exclusive opportunity to visit the sixteen studios upstairs, view works in progress, and meet with the artists. It complements the annual Gertrude Studios exhibition, which is currently on display.

Gertrude's current Studio Artists are: Brooke Babington, Ross Coulter, Sarah crowEST, Eric Demetriou, Fayen d'Evie, Søren Dahlgaard, Debris Facility, Hamishi Farah, Helen Grogan, Minna Gilligan, Ry Haskings, Claire Lambe, Adelle Mills, Tully Moore, Sean Peoples, and Danae Valenza.

In Studio 18, a project entitled *#banyakbanyak* will begin to take shape as part of Gertrude Contemporary's ongoing cultural exchange titled The Independence Project. A series of cross-cultural exchanges between Gertrude Contemporary and colleague organisations, curators and artists throughout Asia, The Independence Project this year is held in partnership with Yogyakarta-based curators Kristi Monfries and Grace Samboh. The project has been unfolding throughout 2015, with iterations in Yogyakarta, Jakarta, Sydney, and Melbourne. The artists included in Part 1 were: Tom Nicholson, on residency in

Jakarta; and Debris Facility, Raquel Ormella and Lara Thoms in Yogyakarta. Artists included in Part 2 are: Andreas Siagian, Lintang Raditya, Tamara Pertamina, and Ican Harem, who begin a month-long residency at Gertrude Contemporary this Saturday.

Gertrude Contemporary's Studio Program has provided practical support and professional advocacy for many of Australia's leading contemporary artists since its inception as an artist studio complex in 1983. The program, which consists of sixteen non-residential studios, is available to emerging and mid-career artists, and is provided for two-year tenures.

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