Contemporary Art on the Road – Horsham Regional Gallery
Professional Development Program for Teachers

Date: Tuesday 4 December 2018
Venue: Horsham Regional Gallery
80 Wilson Street, Horsham, Vic 3400
Times: 10am – 3pm (9.30am registrations and morning tea)
Cost: No cost, but bookings are essential. Lunch will be provided.
Bookings: https://www.trybooking.com/399141
Or, phone Siobhan on (03) 9419 3406.
RSVP: Friday 23 November 2018

Presenters: Siobhan Sloper (Gertrude Contemporary), Melissa Bedford (Monash University Museum of Art), Kathryn Hendy-Ekers (Victorian Curriculum and Assessment Authority) and Gertrude Studio Artist Georgina Cue.

Contemporary Art on the Road is a professional development program founded to bring artists, art educators and regional teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce regional teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA), Horsham Regional Gallery and Victorian Curriculum and Assessment Authority (VCAA). It will provide insight into the 2018-19 artistic programs of the three organisations, enabling a deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for regional teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.
A presentation and hands on workshop by Gertrude Studio Artist Georgina Cue will form the second part of the program. Georgina Cue will lead a workshop centred around set design and photography. Through combining painting and sculptural techniques with found materials, this workshop will explore the experimental possibilities of using large-scale sets as back-drops for photography and video. This will enable teachers to be able to freely experiment with using ad-hoc techniques of theatrical staging to create photographic imagery in their classroom.

Georgina Cue completed a Bachelor of Fine Arts in Painting in 2008, and Honours in 2011 at the Victorian College of the Arts, Melbourne. Selected solo and group exhibitions include Stages, TCB Art Inc., Melbourne, 2017; Misshaped Head, Neon Parc Brunswick, Melbourne, 2017; 9 x 5, Margaret Lawrence Gallery, Melbourne, 2017; Tricking the Eye, Geelong Art Gallery, 2016; Living Room, Bus Projects, Melbourne, 2016; Melbourne Now, National Gallery of Victoria, Melbourne. In 2017 she was a finalist in the Redlands Konica Minolta Art Prize held at the National Art School, Sydney, the Ramsay Art Prize held at the Art Gallery of South Australia, Adelaide and the Churchie National Emerging Art Prize held at the QUT Art Museum, Brisbane. She has been a recipient of the Australia Council Jump Mentorship program, the NAVA Foundation Travelling Fellowship and the Sainsbury Sculpture Grant. Her work is held in the collections of the National Gallery of Victoria and Artbank.

Contemporary Art on the Road is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Latrobe Regional Gallery, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).