

Contemporary Art on the Road + Home Professional Development Program for Teachers

- Date: 11 December 2018
- Venue: Gertrude Contemporary
21-31 High Street, Preston South Vic 3072
- Times: 10am – 3pm (9.30am registrations and morning tea)
- Cost: No cost, but bookings are essential
Bookings: <https://www.trybooking.com/400912>
Or phone Siobhan Sloper on (03) 9419 3406
- RSVP: Friday 30 November 2018
- Presenters: Siobhan Sloper (Gertrude Contemporary), Melissa Bedford (Monash University Museum of Art), Kathryn Hendy-Ekers (Victorian Curriculum and Assessment Authority) and Gertrude Studio Artist Spiros Panigirakis.



Spiros Panigirakis, *Garden States*, 2013

Contemporary Art on the Road + Home is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and Victorian Curriculum and Assessment Authority (VCAA). It will provide insight into the 2018-19 artistic programs of the three organisations, enabling a deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Spiros Panigirakis will form the second part of the program. From the perspective of his art practice and his role as a tertiary art school educator, Panigirakis will explore different modes of critical practice that he employs in his exhibition-making. These will include his use of craft and design in the production of sculpture and site specificity.

Panigirakis is interested in how presentational devices, furniture and organisational frameworks influence the construction of meaning, form and sociability. He often works with groups in both a curatorial and collaborative capacity to address the sited conditions of art. He was part of the founding committee of the artist-run initiative CLUBSproject. Recent projects include *Opening* (2016) for *Support Materials, Soft Furnishings* at RMIT Project Space; *Scarecrow* (2015) for *Treatment* at the Western Treatment Plant; *Moorabbin* (2014) for the *Melbourne Prize for Urban Sculpture*; *Australian Studies* (2014) with Fiona Macdonald for Cross Arts Projects, Sydney; *Garden States* (2013) for *Melbourne Now* at the NGV. He recently co-curated *If people powered radio: 40 years of 3CR* (2016) with Helen Hughes at Gertrude Contemporary; and *raft* (2013) at Craft Victoria. He has written for *UN magazine*, *Enjoy Journal* and on the practices of Shannon Lyons, Andrew Atchison, Fiona Macdonald, Fiona Abicare and Bianca Hester. Panigirakis is the coordinator of the Visual Arts program at MADA - the Faculty of Art Design and Architecture, Monash University. He is represented by Sarah Scout Presents, Melbourne.

Contemporary Art on the Road + Home is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Latrobe Regional Gallery, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road + Home is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

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CONTEMPORARY**

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