

*Repertoires of Contention:*  
Tony Garifalakis and Joaquín Segura  
Curated by Ivan Muñiz Reed  
28 September - 4 November 2017  
Gertrude Contemporary



Left: Tony Garifalakis, *Che*, 2009, enamel on offset print, 60 x 90 cm. Image courtesy the artist and Hugo Michell Gallery. Right: Joaquín Segura, *La tradición de todas las generaciones muertas / The tradition of all dead generations*, 2015, found objects, recovered marble fragments, 20 x 17 x 20 cm. Image courtesy the artist, Galeria Hilario Galguera and Arena Mexico Arte Contemporaneo

In Conversation: Joaquín Segura and Tony Garifalakis in conversation with Ivan Muñiz Reed, Thursday 28 September, 5.30pm - 6pm

Exhibition Opening: Thursday 28 September, 6pm - 8pm

Location: Gertrude Contemporary, 21-31 High Street, Preston South

Gertrude Contemporary Opening Hours: Tuesday–Friday, 11am–5.30pm and Saturday 11am–4.30pm

Gertrude Contemporary is pleased to present  
*Repertoires of Contention:* Tony Garifalakis and Joaquín Segura  
Curated by Ivan Muñiz Reed.

The exhibition presents newly commissioned and recent works by Mexico City-based artist Joaquín Segura and Melbourne-based artist Tony Garifalakis. Having first connected while in residence at the International Studio and Curatorial Program in New York in 2008, the artists share a strong interest in global structures of power, the ideologies that uphold them and the consequential forces that resist them.

Spanning textile, video, installation, photographic and intervention works, this focused two-person exhibition will provide the opportunity to reveal the conceptual and material ties between their practices that occur in spite of the different cultural, political and economic contexts within which they live and work.

The exhibition borrows its title from a term used in social theory to describe the range of tools that organized groups can deploy to mobilise and to further a collective agenda. Distinct but at the same time intimately connected, the exhibition proposes the work of Garifalakis and Segura as a repertoire of collective action responding to a multiplicity of forms of power, either hidden or glaringly violent, that continue to reign our everyday.

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