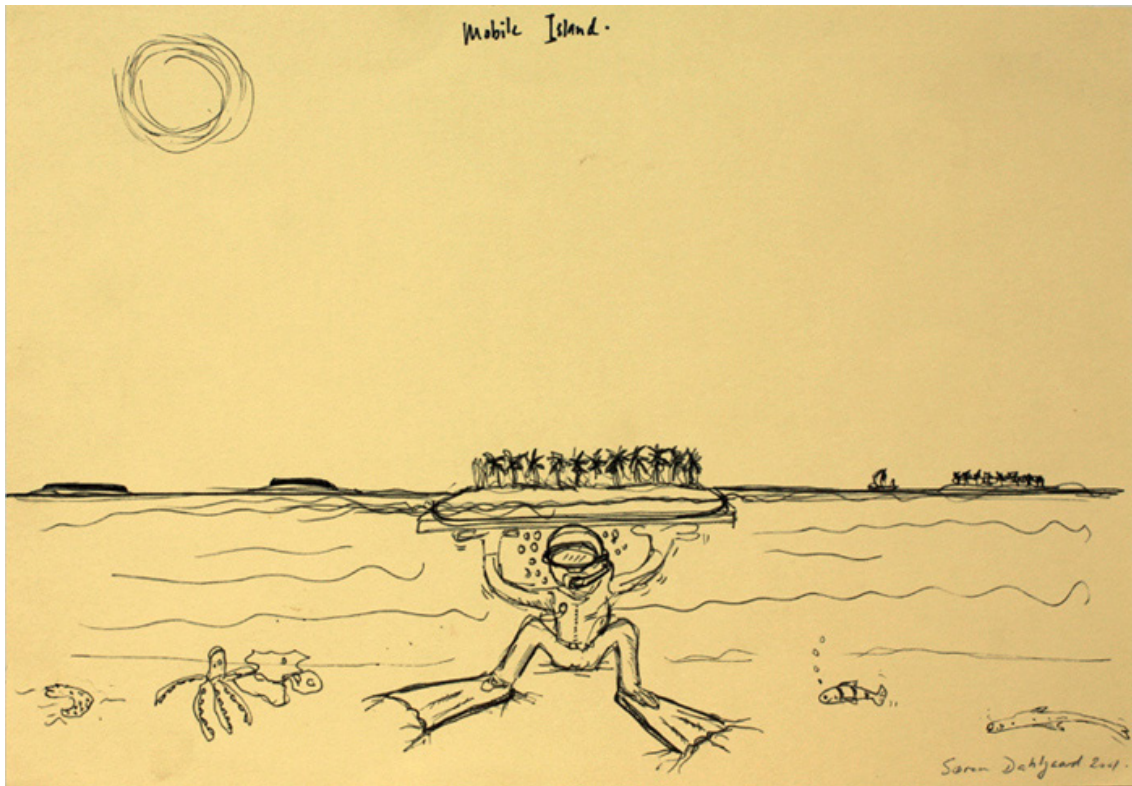


GERTRUDE CONTEMPORARY

MEDIA RELEASE



SØREN DAHLGAARD

MOBILE ISLAND

EXHIBITION DATES: 27 MARCH – 9 MAY 2015
EXHIBITION OPENING: FRIDAY 27 MARCH 2015, 6–8PM

In his drawings, Melbourne-based Danish artist Søren Dahlgaard explores ideas pertaining to the transformation of familiar objects, methods and concepts in areas as diverse as architecture, painting, sculpture, inflatables and life in general. Many of these ideas have been realised in a range of media such as performance, photography, video, inter-active sculpture and installation works. For his Studio 12 exhibition *Mobile Island*, Dahlgaard concentrates on the transformative qualities of drawing, creating an immersive installation from a large number of ink on paper drawings of various different sizes.

Søren Dahlgaard, born 1973, Copenhagen, Denmark. Lives in Melbourne. Studied at Slade School of Fine Arts, London 1997–2002; PhD candidate, Victorian College of the Arts, University of Melbourne, Melbourne, 2015–2017. Selected exhibitions include: Venice Biennale 2013, Photographers Gallery London, The National Art Gallery Denmark, Asbæk Gallery, Copenhagen, ECCO — Espaço Cultural Contemporâneo, Brasília, Brazil, Art Building, Aarhus, Denmark, Louisiana Museum of Modern Art, Denmark. KOES — Museum of art in Public Spaces, Denmark, KIASMA Museum of Contemporary Art, Finland, Gwangju Biennale, South Korea, Tbilisi Triennial, Georgia, Digital Art Center, Israel, CCA Andratx Contemporary Art Center, Mallorca Spain, CCBB Centro Cultural Banco Brasília, Brazil, Centre for Contemporary Art Ujazdowski Castle, Warsaw. Vancouver biennale, Canada. Blurr 7 — International Performance Art Biennial, Center for Contemporary Art, Tel-Aviv, Israel. Singapore Biennale 2008, The National Art Gallery, Maldives, Te Tuhi Arts Center, New Zealand, Galleria Civica Museum of contemporary art, Trento, Italy, Lianzhou International Photo Festival, China and MoMA PS.1, New York.

Image: Søren Dahlgaard, 2015.

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