

GERTRUDE CONTEMPORARY

MEDIA RELEASE

STILL VAST RESERVES

ARTISTS: BENJAMIN ARMSTRONG, CHRISTIAN CAPURRO, MARTIN SOTO CLIMENT, ALICIA FRANKOVICH, MARCO FUSINATO, FERNANDA GOMES, LOU HUBBARD, LARESA KOSLOFF, JEAN-LUC MOULÈNE, TOM NICHOLSON, STUART RINGHOLT, SHIMABUKU

CURATORS: ALEXIE GLASS-KANTOR, EMILY CORMACK, CHRIS SHARP

EXHIBITION DATES: 30 JULY – 28 AUGUST 2010



Jean-Luc Moulène, *Régulier, Barneville*, 2008, Black and white photograph on aluminium, 78 x 78,5 x 3cm (framed). Image courtesy of the artist and Galerie Chantel Crousel



Marco Fusinato, *Parallel Collisions*, 2008, Mixed media on paper. Installation/performance view, *Still Vast Reserves*, Magazzino d'Arte Moderna, Rome, 24 September 2009. Image courtesy of Anna Schwartz Gallery, Melbourne

Gertrude Contemporary presents Stage Two of the international exchange exhibition *Still Vast Reserves*. Stage One of *Still Vast Reserves* was presented at Magazzino D'Arte Moderna, Rome, Italy in September 2009, where Gertrude Contemporary took participating artists to Rome as part of a reciprocal exchange exhibition. Stage One of this project was curated in collaboration with Roman Curator Francesco Stocchi, and Stage Two has been developed in collaboration with Paris-based Curator Chris Sharp.

Initially *Still Vast Reserves* explored ideas of the kinetics of compression, encouraging a sculptural interpretation of the body and the self in relation to architecture. This second exhibition extends and skews these ideas foregrounding interpersonal encounters through the psychosexual and socio-sexual aspects of the body, particularly in relation to urban or civic spaces. The works in this exhibition employ a range of materials and tactics to investigate ideas of the uneasy body, exploring its possibilities for immateriality and metaphor.

Still Vast Reserves II features new work by all of the artists in the original exhibition, along with a selection of work by international artists who explore and expand on these ideas. The works span a range of disciplines and feature new works by Alicia Frankovich, Benjamin Armstrong, Laresa Kosloff and Lou Hubbard. This exhibition also showcases a large-scale work by Christian Capurro, a performance-installation event by Marco Fusinato, video and photographic work by Stuart Ringholt and a new photographic work by Tom Nicholson. Complementing these works are sculptural installation works by Brazilian artist Fernanda Gomes, photographs by Mexican artist Martin Soto Climent and French artist Jean-Luc Moulène. Japanese artist Shimabuku will also be presenting a poetic sculptural installation that invites viewer participation.

Conceptually *Still Vast Reserves* explores the highly-charged intersections between the body and civic or social contexts. Through focusing on the interplay between the intimate/domestic and the public/structural this exhibition reminds the viewer of their own physicality, referring to the dynamics of compression, intimacy and release.

This exhibition is a reciprocal project, stemming from GCAS's International Curatorial Residency Programme undertaken by both Francesco Stocchi (2008) and Chris Sharp (2009). This revolving exhibition concept ensures that artists, curators, patrons and writers from each country establish firm and ongoing relationships with new networks and audiences, further extending their creative communities.

In conjunction with the exhibition GCAS has produced a second volume to the 100 page publication designed by Australia's leading Graphic Design Studio, Fabio Ongarato Design, with images and essays. *Still Vast Reserves II* is made possible with support from the Australia Council for the Arts. Phase One of *Still Vast Reserves* was made possible through assistance from Arts Victoria.

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