

# GERTRUDE CONTEMPORARY

## MEDIA RELEASE



### TULLY MOORE, *WHAT NOISE DOES A PIG MAKE?*

GERTRUDE GLASSHOUSE

ADDRESS: 44 GLASSHOUSE ROAD, COLLINGWOOD

HOURS: THURSDAY TO SATURDAY, 12–5PM

EXHIBITION DATES: 24 July–29 August 2015  
LAUNCH PARTY: Thursday 13 August, 6pm

Gertrude Contemporary is pleased to present a new exhibition by Studio Artist Tully Moore, titled *What noise does a pig make?* The exhibition takes as its starting point the era following the global financial crisis of 2008. Continuing into the present day, ours is an era of constraint, recession and immiserating austerity. Defined by global economic instability, the collapse of financial institutions, the bailout of banks by national governments and stock market down-turns all over the world, the widespread effects of recession and government cut-backs can only be fathomed through a simultaneous exploration of the inner irrationalities and external effects of an irrational system.

Historically such disproportionate wealth distribution has been portrayed in a satirical or stylised bias that describes a distrust of those in control. This body of work reinterprets found images and icons that portray this moment in time and looks at how we still replicate outdated symbols of wealth as mascots for the masses.

Tully Moore is a Melbourne-based artist whose practice primarily explores urban themes through the painting and reimagining of urban and sub-urban scenic fragments. Navigating city landscapes he is drawn in by the different facets that form the backdrop to contemporary living. The likes of design, intervention, and decay are a constant and his wanderings and subsequent paintings/installations form a kind of incidental map of the terrain. The resultant works often feature pictograms, architecture, street signage and graffiti.

In 2008 Moore completed his Honours in Fine Art at the VCA. He has exhibited at Westspace, MOP Projects, FirstDraft and TCB as well as being part of *Melbourne Now* at the National Gallery of Victoria. Moore was also the recipient of the John Vickery Scholarship and the Roger Kemp Memorial Prize in 2007 whilst studying at VCA, and in 2011 was a recipient of the Australia Council Residency (Liverpool, UK). In 2013 Tully was awarded the Marten Bequest Scholarship for painting.

FOR ALL MEDIA ENQUIRIES, PLEASE CONTACT:

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Image: Tully Moore, *evaporate like smoke*, 2015, film still.