

Zoë Croggon
In the Back of My Mind
24 March – 22 April 2017



Zoë Croggon, *Untitled #2*, 2015, collage of giclee print, 65 x 46 cm
Courtesy of the artist and Daine Singer, Melbourne

Exhibition Opening: Friday 24 March, 6–8pm
Location: Main Gallery, 200 Gertrude Street, Fitzroy

In the Back of My Mind is a solo project by Zoë Croggon that presents a selection of photo collages and site-specific video works that look at the physical response to space and the corporeality of memory.

The work presents the human body both at odds with and in step with its environment, immediately restricted by and in symbiotic harmony with architecture. The works extend Henri Lefebvre's conception of space as a product of the social human body to the context of the gallery.

In the Back of My Mind focuses especially at the notion of space as incomplete and malleable, subject to human interference.

About the Artist:

Zoë Croggon is a Melbourne-based artist primarily working with collage, as well as sculpture, video and drawing. Her practice considers the relationship between the kinetic body and its surroundings, contemplating the role we play in our environment and how deeply our surroundings inform the cadence of our lives.

Zoë Croggon has a Bachelor of Fine Art from the Victorian College of the Arts with First Class Honours. She has held solo exhibitions at Daine Singer, Melbourne and the Melbourne Art Fair. Her work has been included in group exhibitions at various institutions including the National Gallery of Victoria and NGV Studio, Melbourne; Centre for Contemporary Photography, Melbourne; Monash University Museum of Art, Melbourne; Samstag Museum of Art, Adelaide; Ian Potter Museum of Art, Melbourne; and the VCA Margaret Lawrence Gallery, Melbourne. In March 2017, Croggon will present *Tenebrae*, a solo exhibition at the National Gallery of Victoria, Melbourne for the NGV Festival of Photography.

Croggon has been awarded the Asia-Pacific Photobook Prize in 2015; the ARTAND Australia / Credit Suisse Private Banking Contemporary Art Award in 2014; and the ACACIA Art Award in 2010.

Zoë Croggon is represented by Daine Singer, Melbourne.

Media Enquiries:

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